

5 Aug 2010 -

Between surfaces



Noa Edwards

Baldwin Terrace
N1 7RU

Regent's Canal
towpath (entrance
on Baldwin Ter-
race & St Peter's
street

Tube: Angel
Northern line

part of "microcosm" series of public art, summer 2010

AUGUST art

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PRESS RELEASE

AUGUST art presents "Microcosm"

2nd of 3 public art projects with Noa Edwards
(Liam Herne, July; Bram Thomas Arnold, September)

In the second of our series "microcosm" on unseen public spaces, we explore scale within the urban experience with artist Noa Edwards.

Her work is an intervention in the city which operates between different scales. The artist has cast plaster to fill pot holes in the street and pavement. Each element is small enough to be taken in at a glance. The insertions are disposed over an area; collectively they must be read over the course of a 1 minute walk. The castings are etched with different images of the sky: a concentration of the infinite possibilities of the one sky. Connecting the ground and the sky, they are between surfaces.

Edwards' piece will be located on Baldwin Terrace (N1), continuing along the adjacent Regent's Canal towpath. It opens Thursday 5 August 6pm (for Whitechapel / Time Out First Thursday) until the repair castings decay.

Series project:	2 of 3
Artist:	Noa Edwards
Title:	Between surfaces
Exhibition date:	Thursday 5 August until the repair casts decay
Location:	Baldwin Terrace (outside of gallery) continuing along Regent's Canal towpath (towpath entrance on Baldwin Terrace & St Peter's Street)

Our third project with Bram Thomas Arnold will open 2 September, with details to come. In situ images of our first project with Liam Herne are available on our website.

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